



萬鈞教育機構

Man Kwan Educational Organisation



(An approved charitable institution under Section 88 of the Inland Revenue Ordinance)

The 14th Hong Kong Inter-Primary School English Folk Song Group Singing Contest

5th September 2014

Dear Principal, English subject panel chairperson and Music teachers,

The 14th Hong Kong Inter-Primary School English Folk Song Group Singing Contest
An annual sensational inter-primary school event

Being an annual sensational inter-primary school event – the Hong Kong Inter-Primary School English Folk Song Group Singing Contest hosted by Man Kwan Educational Organisation and co-organised by QualiEd College, Pak Kau College, The Jockey Club Eduyoung College and the Hong Kong Inter-School Folk Song Association celebrates its 14th anniversary this year. For the extraordinary reception received by it from primary schools in Hong Kong, we want to show our gratitude to all principals and teachers with whom we built together an large-scale event through which we integrate learning and entertainment in order to raise students' interest and ability in learning English by listening and singing English folk songs.

The registration is now open for this year's event. Please refer to appendices for details of the event. The information pack for this year's event includes: appendix 1(Rules and Regulations), appendix 2(Registration Form), appendix 3(Notices to participating schools) and appendix 4(reference materials for the songs sung in the contest). Please have the registration form completed together with the registration fee in the form of a cheque of 100.00 HKD payable to "Man Kwan Education Organisation Limited" and mailed to QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O) on or before 11th October (Saturday). For those who want to hand in Registration form by fax, please fax a copy of your cheque together with your registration form to the number 27069906 on or before the deadline and mail the cheque to the address mentioned. All schools registered for the event would receive from the organizer on 30th October (Thursday) a detailed description of the arrangements of the event through fax.



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We're looking forward to brilliant performances of your students. For any enquiries concerning the contest, please feel free to contact the Chief Master of our School Affairs Development Department, Ms. Kan Wai Yan, or clerk, Ms. Lee Suk King, with phone number 2706 6969.

Yours faithfully,

Cheung Chi Man

Principal of Qualied College

Chairman of the organizing committee

Appendices:

1. Appendix 1(Rules and Regulations)
2. Appendix 2(Registration Form)
3. Appendix 3(Notices to participating schools)
4. Appendix 4(Reference materials for the songs sung in the contest)



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Appendix 1

The 14th Hong Kong Inter-Primary School English Folk Song Group Singing Contest

Rules and Regulations

- Host** : Man Kwan Educational Organisation
- Co-organizers** : QualiEd College, Pak Kau College, The Jockey Club Eduyoung College and the Hong Kong Inter-School Folk Song Association
- Target audience** : students of various forms in government schools in Hong Kong, subsidized schools, private schools, schools under direct subsidy scheme and international schools

Rules of the contest:

1. Each team should consist of 5 to 15 people (including students playing instruments. Teachers playing instrument would not be counted)
2. Two team per each school (If a school has A.M. school and P.M. school, each of them could have two team participating)
3. Songs sung by participants must be English folk songs with no restriction on era or region.
4. Free style performance: performing a cappella, accompanied by instruments or accompanied by music playback. For those using music playback, please have CD prepared on the day of the event. (There should be only one song recorded in the CD submitted.)

Preliminary Round :

Date : 8th and 15th November 2014 (Saturday)

Venue :

1. School Hall of QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O, Exit B of Tiu Keng Leng MTR Station)

8th November 2014(Saturday) 9:30 a.m. to 4:30 p.m.

15th November 2014 (Saturday) 9:30 a.m. to 4:30 p.m.

(Groups participating in the preliminary rounds will be assigned to one of the sessions mentioned above)



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Final Round:

Date : 13th December (Saturday)

Venue : School Hall of QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O, Exit B of Tiu Keng Leng MTR Station)

Prizes:

- Preliminary Rounds - (QualiEd Plate) Champion, Runner-up and 2nd Runner-up of each group
(QualiEd Bowl) 3rd to 5th Runner-up of each group
- Final Round - Champion, 1st Runner-up, 2nd Runner-up and 3rd Runner-up
“Outstanding Performance Award”
“Beautiful English Performance Award”
“Harmonic Sound Quality Performance Award”
“Creative Ideas Performance Award”
“Best Gesture Performance Award”
“Best Folk Songs Atmosphere Award”
“Best Accompanying Music Award”

Judges:

- Preliminary Rounds - Mr. Yu Kwok Kong, a judge from Hong Kong Schools Music and Speech Association and the founding chairman of Hong Kong Society of Guitar Music.
- Mr. Cheung Chi Keung, the music director of the folk songs band “little grass”
 - Mr. Chung Kin Wah, chairman of S. T. Music and Art Folk Songs Performance Troupe and Hong Kong Society of Guitar Music
 - Mr. Chao Kai Ming, renowned Hong Kong folksong singer, founder of the popular folksong website and the former chairman of the folksong fellowship “Youth Melody”

Final – judges mentioned above, principal judge and guest judges.



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Deadline for registration: 11th October 2014(Saturday)

Registration fee: HK\$100

By post :

Please have the registration form completed together with the registration fee in the form of a cheque payable to “**Man Kwan Educational Organisation Limited**” and mailed to QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O) on or before **11th October** (Saturday).

By Fax :

Fax a copy of your cheque together with your registration form to the number 27069906 on or before the **11th October** (Saturday) and mail the cheque to the address mentioned above.

For enquiries: Chief Master of our School Affairs Development Department, Ms. Kan Wai Yan, or clerk, Ms Lee Suk King. (phone number 2706 6969)



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Appendix 2

The 14th Hong Kong Inter-Primary School English Folk Song Group Singing Contest

Registration Form

〈 Please mail this form to QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O) or fax it to the number **27069906** on or before **11th October** (Saturday) . 〉

*** For correct issuing of the award certificate, please fill the following form clearly.**

School Details

Name of School : _____ (Chinese)

_____ (English)

Modes of operation : * AM / PM/ WHOLE-DAY

*Team 1 / Team 2

Address : _____ (Chinese)

_____ (English)

Phone : _____

Fax : _____

Email Address : _____

Principal : _____ (Chinese)

_____ (English)

* Please delete inapplicable



Signature of Principal



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Entry Details

Teacher offering instruction : _____ (Chinese) _____ (English)

Phone : _____ (Day) _____ (Night)

(If the team-leading teacher and the teacher offering instruction are the same, the part for team-leading teacher could be omitted.)

Team-leading teacher : _____ (Chinese) _____ (English)

Phone : _____ (Day) _____ (Night)

Name of Song : _____

Please mail or fax the score of your entry song to our school on or before 25th October and have your school name, school's mode of operation (AM, PM or Whole-Day), name of the teacher for contact and contact number printed on the score submitted.

Forms of performance : * a cappella with accompanying instrument(s) CD

Need to specify the day of preliminary rounds? ** YES / NO

Day preferred : _____

Rationale : _____

*Please tick the appropriate

**Please delete inapplicable



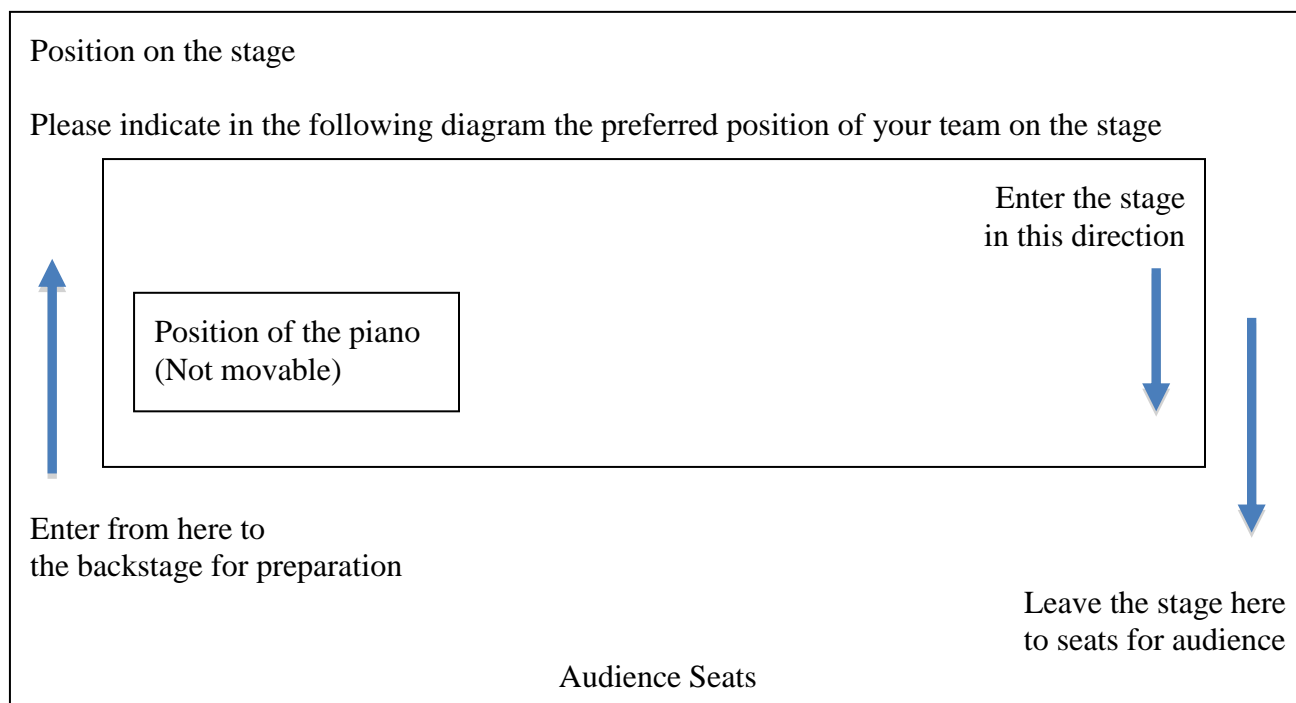
Name of student contestants

Name (Chinese)	Name (English)	Class
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Please mark with “*” student(s) playing accompanying instrument(s). Student(s) playing instrument(s) is/are counted in as a member of the team (Teacher(s) playing instrument won't be counted.)

Apparatus needed: quantity / remark

1. Piano
2. Mounting Step (Each consists of 3 steps, at most three of them available) : ___ piece(s)
3. Wireless Microphone (at most four of them available) : ___ piece(s)
4. Microphone stand (at most four of them available) : ___ piece(s)
5. Score stand : ___ piece(s)
6. Accompanying music CD
7. Other (Table, Chair) : __ Table(s) ; __ Chair(s)



Remark:

1. The organizer would provide piano only, for other instruments you need to bring your own.
2. The organizer would provide CD audio equipment but not VCD, DVD equipment.
3. No parking space is available during preliminary or final rounds of the contest. Buses must leave the venue immediately once their passengers get off of their vehicles. Please have the registration form completed together with the registration fee in the form of a cheque (payable to “Man Kwan Education Organisation Limited”) and mailed (or faxed to the number 2706 9906) to QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O) on or before 11th October (Saturday).

Enquiry number:

27066969 (the Chief Master of our School Affairs Development Department, Ms. Kan Wai Yan, or clerk, Ms Lee Suk King)

Fax number: 27069906



Notice to school contestants:

The information is provided to school contestants for a clearer understanding of the contest.

1. The definition and criteria of the term “folk song”

The folk songs chosen by contestants could be any folk songs originated from different countries in the world and are not limited to those from United Kingdom. But they have to be written and sung in English and their themes should be healthy.

- A song must be no longer than 5 minutes in length.
- Contestants can choose freely the song they like. For relevant information, please refer to the “appendix 4: reference materials for the songs sung in the contest” (note: the songs listed in the appendix are only for your reference. Picking song out of the list as the song for your team won’t be seen as an advantage under the criteria used by judges)

2. The dressing code for student contestants

There is no definite dressing code for student contestants, it is up to schools to have their own arrangements.

3. Restrictions on the class and age of contestants

A team could consist of members of any class or age. Student contestants should not be overlapped if there are 2 teams from the same school, including students playing accompanying instrument. (Teachers playing accompanying instrument are exceptional.)

4. The quota of **15** members per team includes both those act as singers and those playing accompanying instrument but teacher(s) playing accompanying instrument(s) won’t be counted if the total number of teachers playing accompanying instrument(s) doesn’t exceed **2**.

5. Transportation

No parking space is available during preliminary or final round of the contest. For those schools offering school buses service to students, they should note the arrangement of getting on and off buses.

6. Time schedule

Teams compete according to group division on the day of preliminary rounds should leave the venue only after the completion of the performances of all teams within the same group. For any special arrangement, please contact the organizer in advance.



7. Venue arrangement

Teams would be assigned to different venue according to the district to which their schools belong.

8. Arrangement for audience like parents or classmates of contestants

Parents and classmates are all welcomed to join as audience to both of the preliminary and final rounds of the contest and details of arrangement would be sent to contesting schools later.

9. Arrangement for changing the song or the list of student contestants

Any request of changing the song or the list of student contestants should be submitted to the organizer no later than 30th Oct. All information update should be faxed before the deadline to the number 27069906. All update requested after the deadline would not be accepted.

10. A DVD recorded each division contest of preliminary round will be sent to each corresponding team as souvenir. Teams which enter the final contest will be given a DVD record of the final contest.

11. Appeal

No appeal mechanism is set for the contest. The final result should be in accordance with judges' decision.

12. Liability Declaration

Team-leading teacher should ensure that the physical condition of each team member is suitable for taking part in the contest. Our organisation take no responsibility for any injuries or property loss of the participating teams or team members during the contest.

Remark :

For the attention of all teachers responsible for joining the contest :

If information concerning group division of teams is not sent to you before 3rd November, please contact our clerk, Ms. Lee Suk King, with the phone number 27066969



Reference materials for the songs sung in the contest

Try to remember	Today
Country Roads	Over and over
Where have all the flowers gone	Blowing in the wind
House of the rising sun	Devoted to you
Edelweiss	El Condor Pasa
Greensleeves	Amazing grace
Jambalaya	Seven daffodils
Monday morning	O Susannah
Carry on till Tomorrow	Puff the magic dragon
Donna Donna	Streets of London
Five hundred miles	All I have to do is dream
Jamaica farewell	Greenfields
Follow me	Leaving on a jetplane
Lemon tree	Yellow bird
All kinds of everything	Nobody's child
Cotton fields	We shall overcome
The sound of silence	I'll have to say I love you in a song
Longer	Vincent
If	You've got a friend
Windflowers	Bridge over trouble water
Danny's song	Dust in the wind
Diary's song	Perhaps love
The end of the world	Visions
Love me tender	Both sides now
Rhinestone cowboy	American pie
Morning has broken	Scarborough fair
Time in a bottle	Blue balloon
Aubrey	1
I'm easy	The boxer
What is a youth	Those were the days
Lullaby	Circle game
Crying in the rain	Rain
Let it be me	California dreaming
Take me home country roads	Evergreen tree

Note: the songs listed in the appendix are only for your reference. Picking song out of the list as the song for your team won't be seen as an advantage under the criteria used by judges